

# Natasha Roper

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## Personal Statement

I am efficient, focused and hardworking. I relish the opportunity to work creatively and think outside the box. I love to work as part of a team and I make a supportive and reliable team player.

## Software/ Technical skills:

- Pro Tools - intermediate/ Logic - intermediate/ Avid - intermediate/ Wave Agent - advanced
- Knowledge of how to solder XLR cables, fix CAT5, BNC cables
- Good knowledge of radio mic placement and use of Lectrsonics, Audio Limited, Wisycom, Sennheiser G3 Series, Microns.
- Knowledge of how to use; Deva Fusion, Sound Devices 664, 788, 744, 442, 502
- Stereo recording
- Boom Operator
- Fisher boom

Professional Credits	Type	Position	Date
Call The midwife	BBC 1 Drama, series 6, 2 blocks	2nd Assistant Sound	May - August 2016
Borderline	Channel 5 comedy	2nd Assistant Sound	April 2016
Poldark, Series 2	BBC 1 Drama, Series 2	2nd Assistant Sound	September 2015 - March 2016
Call The Midwife	BBC 1 Drama, series 5	2nd Assistant Sound	May - August 2015
Tripped	E4 comedy series	2nd Assistant Sound	April - May 2015
The Dresser	BBC 2, film	2nd Assistant Sound	February - March 2015
Broadchurch Series 2	ITV Drama, Episodes 7 and 8	Sound Trainee	September - October 2014
Brighton University	Promotional	Sound Recordist	October 2014
Dumpee	Feature Film	Boom Operator	August 2014
The Fight	Short Film	Sound Recordist	August 2014
Faroe Islands	Documentary	Sound Recordist	May 2014
BFI Film Academy	Short Films	Sound Recording Tutor	April 2014
Tracks	Short Film	Sound Recordist	September 2013

## Employment

Jan 2014 (on going)

### Freelance 2<sup>nd</sup> Assistant Sound/ Recordist

Sept 2011 - Oct 2014

### Nightjar/ Queen Productions, Surrey

Archive assistant (freelance) for Brian May and Roger Taylor

- Assisting in archiving the work of the band Queen

Oct 2010 - Sept 2012

**Nightjar Productions recording studio, Puttenham, Surrey**

Work Experience

- Assisted with post production on a Dusty Springfield Tribute concert album recorded at the Royal Albert Hall
- Recording musicians, assisted on a session with Producer Youth (Martin Glover)
- ProTools, Melodyne
- Sat in on many mixing sessions, assisted on studio setup for sessions and post work on recordings

Oct 2010 - Apr 2012

**The View PR Agency, Guildford, Surrey**

Junior Account Executive (freelance)

Feb 2010

**Bob Geldof - Night Jar Productions, Puttenham, Surrey**

Clarinet and vocals Session Musician for Bob Geldof's album 'How to compose popular songs that will sell'

Dec 2009 – Sept 2010

**Temp work**

- EMAP [CannesAdvertisingFestival]
- Hill and Knowlton PR

Gap Year Jan - Apr 2005

**Three and a half months in South America: Peru and Bolivia**

- I worked in the Ha! Ha! Bar and Canteen before and after traveling

**Education**

Sept 2012 - Dec 2013

**National Film and Television School, Beaconsfield, Buckinghamshire**

Post Graduate Diploma in Sound Recording for Film and TV

- Production mixing for film and TV
- Boom Operator for film and TV
- Fisher boom training
- Post production sound
- Health and safety training

Sept-Dec 2009

**Quest Business College (Queen's, St James's and Lucie Clayton), London**

Professional Secretarial and Business Training for Graduates

Sept 2005- June 2009

**Cardiff University, Wales BA (Hons) Music and Italian 2.2**

- Proficient in the use of music software packages (Logic, ProTools)
- Experience in recording
- History/ theory of Classical/ Popular music
- Intermediate level of Italian language

Sept 2002 - June 2004

**Godalming College, Godalming, Surrey**

4 A – Levels Art A, Music B, History C, General Studies A

4 A.S Levels Art A, Psychology A, Music B, History B

References available on request